



MY EQUIPMENT

Compiled by Nevada Wier / Linked to B&H website

Note: Links can be slow to load in the browser after you click on it.
In addition to B&H; please consider Hunt's Photo for your photographic needs.
<https://www.huntsphotoandvideo.com/>

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CAMERA BAGS

I use the ThinkTank SpeedRacer V2.0. for my Canon gear, which has a built-in hip belt. (*now discontinued*)

I carry the Olympus micro-four thirds system (and sometimes my Canon) inside a [Mindshift PhotoCross 13](#) . I am looking forward to trying the new [Mindshift PhotoCross 13 Backpack](#)

I also really like their [Retrospective Series](#)

CAMERAS

Digital SLR & Mirrorless

- [Canon EOS R5 mirrorless](#)
- SLR: [Canon EOS 5D Mark IV](#)
- Mirrorless: [Olympus OM-D E-M1Mark III](#)

Infrared Camera

LifePixel for Infrared Conversion <https://www.lifepixel.com/?ar=23>

For a special offer from LifePixel for Infrared Conversion please use this link:

<https://www.lifepixel.com/nevadawier/?ar=23>

- Converted **Infrared** Mirrorless Cameras:
 - a. [Canon EOS R](#) with 24-105mm f/4L lens with Full Spectrum conversion
Filters used: 590nm, 665nm, 720nm, Hyper Color, Visible Bandpass
 - b. [OM-D EM-1 Mark II](#) with Enhanced Color conversion

LENSES

CANON RF LENSES (so far)

- [Canon RF 24-70mm f2.8 IS USM](#)
- [Canon RF 15-35mm f/2.8 IS USM](#)

CANON DSLR LENSES

- [Canon EF 15mm f/2.8 fisheye](#)
- [Canon EF 24mm f1.4L USM](#)
- [Canon EF 16-35mm f/2.8L II USM](#)
- [Canon EF 24-70mm II f/2.8L USM](#)
- [Canon EF 85mm f/1.8 USM](#)
- [Canon EF 100-400mm f/4.5-5.6 IS II USM](#)

OLYMPUS OM-D E-M1 LENSES

- [Olympus M. Zuiko ED 40-150mm f/2.8](#)
- [Olympus M. Zuiko ED 12-40mm f/2.8](#)
- [Panasonic Leica Vario 8-18 f/2.8-4](#)
- [Olympus M. Zuiko ED 12-100mm f/4 Pro](#)
- [Olympus M.Zuiko 12mm f/2.0](#)
- [Olympus M.Zuiko 17mm f/1.2 PRO](#)
- [Olympus M.Zuiko 45mm f/1.8](#)
- [Panasonic Leica DG Summilux 25mm f/1.4](#)

FILTERS

- [Singh-Ray Hi-Lux](#) on all my lenses.
- [Singh-Ray LB Warming Polarizer](#)
- [Singh-Ray Vari-ND](#) (Variable Neutral Density Filter)
- [Singh-Ray Graduated Neutral Density Filter](#) (a set of four: 2 & 3 stop each of hard line and soft line filters) *Note: I sometimes (but less and less) use these for landscapes.*

LIGHTING GEAR

FLASH ACCESSORIES for CANON

- [Canon 600EX II-RT flash](#) (a 1/8 CTO is taped to the output screen; comes with dome diffuser)
- [Canon ST-E3-RT Speedlight Transmitter](#)
- [Sto-Fen Omni-Bounce for Canon 600EX-RT](#) (kept on this older flash)
- [Rogue Flashbender – Small v3 soft box kit](#)
- [1/8 CTO Rosco filter](#) cut to fit inside my flash diffusers). *It is cheapest to buy a sheet of 1/8 CTO and cut them to size yourself and double them up to increase the warmth.*

FLASH ACCESSORIES for OLYMPUS OM-D E-M1

- [Olympus FL-900R flash](#)
- [Sto-Fen #OM-4X Omni-Bounce](#)
- [Rogue Flashbender – Small v3 soft box kit](#)
- [1/8 CTO Rosco filter](#) cut to fit inside my Omni-Bounce Dome diffuser). *It is cheapest to buy a sheet of 1/8 CTO and cut them to size yourself and double them up to increase the warmth.*

Check this out to make your own diffuser out of bubble wrap. Brilliant.

<https://www.instructables.com/id/DIY-Gary-Fong-Lightsphere/>

PORTABLE LED LIGHT PANELS

- [Sokani X21 LED Video Light](#)
- [Lume Cube Panel Mini](#)

REFLECTORS

- [Photoflex soft-gold/white reflectors](#) (12" kept in camera bag)
- [Photo flex Multidisc 5-in-1](#) (24" carried separately)

BACK UP GEAR -- SOMETIMES USED ON TRAVEL & ASSIGNMENTS

- [1.4x II tele-extender](#)
- [Canon EF 300mm f/4L IS](#)
- [Canon EF 50mm Compact Macro f/2.5](#)
- [Canon 70-200mm IS II USM f/2.8](#)
- [Timer Remote Controller TC-80N3](#)

ACCESSORIES

CAMERA STRAPS

- Black Rapid straps www.blackrapid.com (keeps weight off my neck and my back straighter). I use Optech Media and Battery Holsters on straps to hold extra battery and microfiber cloth.
- Optech neoprene strap for infrared camera.

Accessories in camera bag: [Micro-fiber cleaning cloths](#), rechargeable batteries or lithium AA, 12" [Photoflex soft-gold/white reflector](#), pen, [neon green Gepe Card Safe Extreme Watertight Case](#) with Sandisk Extreme Pro 64GB CF & SD cards, Rosco warming gels for flash, model release forms, ASMP press card, copy of passport, business cards (I make Moo cards for each country I visit), and travel Wet-ones.

MORE ACCESSORIES (*that travel in checked luggage, sometimes in a Pelican case or soft sides cases to save weight*)

- **Accessory bag:** black duct tape, small towel, lens cleaning fluid, super glue, screw drivers, Leatherman tool, Q-tips, cleaning cloths, filter grip, extra lens caps, pens, Sharpies, extra model releases,
- **Visible Dust Sensor Cleaning:** Everyday dust cleaning: mini Quasar sensor loupe 7x, Artic Butterfly, Zeelon Blower. If there is a smear: Ultra MXD-Vswabs, VDust Plus Sensor cleaning solution. www.visibledust.com
- **Separate tripod bag** (*kept inside tripod case*): extra quick release tripod plates for my tripod, flash release cords, etc.
- **Separate battery bag:** Rechargeable NiMh AA, lithium AA batteries, AA and AAA alkaline batteries, non-fused power strip or and fused 110 or 220 power strip (depending on destination)

- **Separate cord bag:** Extra laptop power, essential adapters and cords, and duplicates of important cords.

FLASH CARDS & READER

- SanDisk Extreme Pro 64GB (CF, SD & SDXC cards) in [Gepe Card Safe Extreme Watertight Case \(Neon Green\)](#)
- [IOGear 3-Slot USB 3.1 Type-C Card Reader](#)
- [ProGrade Digital CFexpress Type B & UHS-II SDXC Dual-Slot USB 3.2 Gen 2 Card Reader](#)

PORTABLE STORAGE

- [G-Technologies 1TB G-Drive mobile SSD](#)
- [Samsung T5 Portable SSD 1TB & 2TB](#)

TRIPOD and BALLHEADS

Honestly, I rarely use a tripod. I hand-hold 98 – 100 % of the time but if I do...

- [Gitzo Traveler G1550T Carbon 6X](#) with [GH2781TQR](#) Ballhead (Quick Release)
(I do not use a tripod often, and have found this to be the perfect compact tripod for when I must use one. This is probably discontinued, but you get the idea!)
- [Gitzo GT2541 Series 2 Carbon tripod](#) with [Acratech GP Ballhead #1157](#)
- Cable Release (for Canon: [Remote Switch RS-80N3](#))

TRAVEL

For the main international flight: I put my camera bag(s) inside a regulation size 22” Eagle Creek roller carry-on that also holds my hard drives, extra camera body, camera charger, and such. I take all my little accessories out of my camera bag and put them in a separate pouch, so everything is simple to hand check if they ask to look inside. I carry a briefcase (see above) as my “purse” with my MacBook Pro computer and things I need on the flight.

IF I have a big assignment and need to carry extra gear that I can’t hand carry: I pack them inside a medium sized 1500 Pelican case (with all the inserts removed) and put it inside my duffel bag padded by all my clothes and such. This bag will be checked in. I use TSA locks on my checked luggage.

Once I get to my destination, I reorganize everything so that I leave a bag at the hotel (usually I return to the same city for my return flight). I also leave the roller bag that I used for carry-on. On my main trip, I usually only bring a soft suitcase for clothes (and my Pelican case for gear if it is needed), along with my camera bag and small bag with my computer (although sometimes I also leave this behind and put the computer in the Pelican case).

- [Pelican 1500](#) Case or the smaller [Pelican iM2100 Storm Case](#)
- Eagle Creek Tarmac 22” Carry-on bag for international flights.
- Eagle Creek Tarmac 25” I put my pelican case inside this for international flights.

PAPER FOR PRINTING

FOR INFRARED: Matte Paper

Hahnemühle Photo Rag® Bright White, 310gsm

http://shadesofpaper.com/index.php?main_page=index&cPath=3958_3961_3407_35_583

Canson Infinity Rag Photographique 310gsm

http://shadesofpaper.com/index.php?main_page=index&cPath=3958_3961_3407_1556_1929

FOR COLOR

Canson Baryta Photographique, 310gsm

http://shadesofpaper.com/index.php?main_page=index&cPath=3958_3961_3407_1556_3587



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