MY EQUIPMENT

Compiled by Nevada Wier / Linked to B&H website

Note: Links can be slow to load in the browser after you clink on it.
Also in addition to B&H; please consider Hunt's Photo for your photographic needs.
https://www.huntsphotoandvideo.com/

Revised April 15, 2020

CAMERA BAGS

I use the ThinkTank SpeedRacer V2.0. for my Canon gear, which has a built-in hip belt.

I carry the Olympus micro-four thirds system (and sometimes my Canon) inside a Mindshift PhotoCross 13

CAMERAS

Digital SLR & Mirrorless
- SLR: Canon 5D Mark IV
- Mirrorless: Olympus OM-D E-M1Mark III

Infrared Camera
LifePixel for Infrared Conversion https://www.lifepixel.com/?ar=23
For a special offer from LifePixel for Infrared Conversion please use this link:
https://www.lifepixel.com/nevadawier/?ar=23
- Converted **Infrared** Mirrorless Cameras:
    a. Canon EOS R with 24-105mm f/4 lens with Full Spectrum conversion
    b. OM-D EM-1 with a Standard IR conversion
    c. OM-D EM-1 Mark II with Enhanced Color conversion

LENSES

CANON LENSES
- Canon EF 15mm f/2.8 fisheye
- Canon EF 24mm f1.4L USM
- Canon EF 16-35mm f/2.8L II USM
- Canon EF 24-70mm II f/2.8L USM
- Canon EF 85mm f/1.8 USM
- Canon EF 100-400mm f/4.5-5.6 IS II USM

OLYMPUS OM-D E-M1 LENSES
- Olympus M. Zukio ED 40-150mm f/2.8
- Olympus M. Zukio ED 12-40mm f/2.8
- Panasonic Leica Vario 8-18 f/2.8-4
- Olympus M. Zuiko ED 12-100mm f/4 Pro
- Olympus M.Zukio 12mm f/2.0
- Olympus M.Zukio 17mm f/1.2 PRO
- Olympus M.Zukio 45mm f/1.8
- Panasonic Leica DG Summilux 25mm f/1.4

FILTERS
- Singh-Ray Hi-Lux on all my lenses.
- Singh-Ray LB Warming Polarizer
- Singh-Ray Vari-ND (Variable Neutral Density Filter)
- Singh-Ray Graduated Neutral Density Filter (a set of four: 2 & 3 stop each of hard line and soft line filters) *Note: I sometimes (but less and less) use these for landscapes.*

LIGHTING GEAR

FLASH ACCESSORIES for CANON
- Canon 600EX II-RT flash (with a 1/8 CTO taped to the output screen)
- Canon ST-E3-RT Speedlight Transmitter
- Sto-Fen Omni-Bounce for Canon 600EX-RT (kept on this older flash)
- Rogue Flashbender – Small Positionable Reflector with Softbox Kit
- Sokani X21 LED Video Light
- LumiQuest Pocket Bounce with gold reflector
- 1/8 CTO Rosco filter cut to fit inside my flash diffusers). *It is cheapest to buy a sheet of 1/8 CTO and cut them to size yourself and double them up to increase the warmth.*

FLASH ACCESSORIES for OLYMPUS OM-D E-M1
- Olympus FL-900R flash
- Sto-Fen #OM-4X Omni-Bounce
- Rogue Flashbender – Small Positionable Reflector with Softbox Kit
- 1/8 CTO Rosco filter cut to fit inside my Omni-Bounce Dome diffuser). *It is cheapest to buy a sheet of 1/8 CTO and cut them to size yourself and double them up to increase the warmth.*

REFLECTORS
- Photoflex soft-gold/white reflectors (12" kept in camera bag)
- Photo flex Multidisc 5-in-1 (24" carried separately)

BACK UP GEAR - - SOMETIMES USED ON TRAVEL & ASSIGNMENTS

- 1.4x II tele-extender
- Canon EF 300mm f/4L IS
- Canon EF 50mm Compact Macro f/2.5
- Canon 70-200mm IS II USM f/2.8
- Timer Remote Controller TC-80N3

ACCESSORIES

CAMERA STRAPS

- Black Rapid straps www.blackrapid.com (keeps weight off my neck and my back straighter). I use Optech Media and Battery Holsters on straps to hold extra battery and microfiber cloth.
- Optech neoprene strap for infrared camera.

Accessories in camera bag: Micro-fiber cleaning cloths, rechargeable batteries or lithium AA, 12" Photoflex soft-gold/white reflector, pen, neon green Gepe Card Safe Extreme Watertight Case with Sandisk Extreme Pro 64GB CF & SD cards, Rosco warming gels for flash, model release forms, ASMP press card, copy of passport, business cards (I make Moo cards for each country I visit), and travel Wet-ones.

MORE ACCESSORIES *(that travel in checked luggage, sometimes in a Pelican case or soft sides cases to save weight)*

- **Accessory bag:** black duct table, small towel, lens cleaning fluid, super glue, screw drivers, Leatherman tool, Q-tips, cleaning cloths, filter grip, extra lens caps, pens, Sharpies, extra model releases,

- **Visible Dust Sensor Cleaning:** Artic Butterfly, UltraMXD-Vswabs, VDust Plus Sensor cleaning solution, Zeelong Blower, sensor loupe www.visibledust.com

- **Separate tripod bag** *(kept inside tripod case):* extra quick release tripod plates for my tripod, flash release cords, etc.

- **Separate battery bag:** Rechargeable NiMh AA, lithium AA batteries, AA and AAA alkaline batteries, Monster-Power Outlets To Go Power Strip (sadly, these are out of stock)

- **Separate cord bag:** Extra laptop power, essential adapters and cords, and duplicates of important cords.

FLASH CARDS & READER

- SanDisk Extreme Pro 64GB (CF & SD cards) in Gepe Card Safe Extreme Watertight Case (Neon Green)

- IOGear 3-Slot USB 3.1 Type-C Card Reader

PORTABLE STORAGE
- G-Technologies 1TB G-Drive mobile SSD
- Samsung T5 Portable SSD 1TB & 2TB

**NOTE: When I have limited electricity, or do not want to bring a computer,
- (1-2) Hyperdrive Colorspace UDMA 2 (the newest version is UDMA 3, but I don't see any reason for me to upgrade) https://www.hypershop.com/collections/digital-photography/products/hyperdrive-colorspace-udma3 with 1TGB Seagate SSHD from OWC. https://eshop.macsales.com/item/Seagate/ST1000DX002/

TRIPOD and BALLHEADS
Honestly, I rarely use a tripod. I hand-hold 98 – 100 percent of the time but if I do…
- Gitzo Traveler G1550T Carbon 6X with GH2781TQR Ballhead (Quick Release)
  (I do not use a tripod often, and have found this to be the perfect compact tripod for when I must use one. This is probably discontinued, but you get the idea!)
- Gitzo GT2541 Series 2 Carbon tripod with Acratech GP Ballhead #1157
- Cable Release (for Canon: Remote Switch RS-80N3)

TRAVEL
For the main international flight: I put my camera bag(s) inside a regulation size 22" Eagle Creek roller carry-on that also holds my hard drives, extra camera body, camera charger, and such. I take all my little accessories out of my camera bag and put them in a separate pouch, so everything is simple to hand check if they ask to look inside. I carry a briefcase (see above) as my "purse" with my MacBook Pro computer and things I need on the flight.

IF I have a big assignment and need to carry extra gear that I can't hand carry: I pack them inside a medium sized 1500 Pelican case (with all the inserts removed) and put it inside my duffel bag padded by all my clothes and such. This bag will be checked in. I use TSA locks on my checked luggage.

Once I get to my destination, I reorganize everything so that I leave a bag at the hotel (usually I return to the same city for my return flight). I also leave the roller bag that I used for carry-on. On my main trip, I usually only bring a soft suitcase for clothes (and my Pelican case for gear if it is needed), along with my camera bag and small bag with my computer (although sometimes I also leave this behind and put the computer in the Pelican case).

- Pelican 1500 Case or the smaller Pelican iM2100 Storm Case
- Eagle Creek Tarmac 22" Carry-on bag for international flights.
- Eagle Creek Tarmac 25" I put my pelican case inside this for international flights.

PAPER FOR PRINTING

FOR INFRARED: Matte Paper
Hahnemühle Photo Rag® Bright White, 310gsm
http://shadesofpaper.com/index.php?main_page=index&cPath=3958_3961_3407_35_583

Canson Infinity Rag Photographique 310gsm
 http://shadesofpaper.com/index.php?main_page=index&cPath=3958_3961_3407_1556_1929

FOR COLOR
Canson Baryta Photographique, 310gsm
http://shadesofpaper.com/index.php?main_page=index&cPath=3958_3961_3407_1556_3587